Packaging Design Brief



DESIGN PROJECT DETAILS	
Company and	
Brand Name	
Project Name	
Project Contact	
Date Brief Issued	
	PROJECT REQUIREMENTS OVERVIEW
	PROJECT OVERVIEW Outline the key aspects of the project
PROJEC	T OBJECTIVES Explain what the design being briefed needs to achieve
TARGET AUDIENCE	List your target consumer groups & use your Consumer Personas to paint a picture
	of each group

CONSUMER INSIGHT Share your consumer insight – highlight the functional, social and emotional
needs that motivate each target group
BRAND POSITIONING Use your Product Strategy Workbook to explain what you know to be your unique selling proposition
DESIRED REACTION Define the emotions and reactions that you wish your design to evoke in your
DESIRED REACTION Define the emotions and reactions that you wish your design to evoke in your target customers
target customers
COMPETITOR ANALYSIS Share the research you completed in your Benchmarking and Product
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SPECIFIC PACKAGING REQUIREMENTS
PACKAGING EXAMPLES Collect a range of visual examples of packaging that you like & explain what elements appeal to you – for inspiration these could be from any sector, but also include direct
competitors in your target sector
CREATIVE MUST-HAVES List the elements which absolutely must be included in the design
PACKAGING OBJECTIVES Outline the goal of the packaging for your product and brand
PRACTICAL PRODUCTION DETAILS Include the target design budget, desired costs per pack, print and
printer details etc
DACK SPECIFICATIONS Evaluin
PACK SPECIFICATIONS Explain 1. what type of packaging you need the design for — e.g. box, sleeve, label, pouch
2. what materials you will be using e.g. board, in-mold labelling, adhesive label, plastic pouch or bottle
3.the size & shape of packaging desired, include a keyline/dieline drawing if you have one or indicate if
you wish the designer to initiate this 4. the on-shelf orientation of the pack (i.e. displayed with the front face or side face forwards)
The state of the s

PACK COPY List the information that needs to be on the pack
Title:
Product descriptor:
Marketing copy:
Size:
Ingredients:
Nutritionals:
Cooking and storage instructions:
Contact details and addresses:
Recycling information:
Legal or regulatory information required:
Translations:
Other:
MESSAGING HEIRARCHY Explain the sequence of your trigger messages – this will be based on your
target consumers' purchasing decision making
DESIGNER DELIVERABLES List the deliverables that you require – these might include 2D/flat designs in
PDF or other formats for review and checking, 3D images and/or design boards to seek feedback from
consumers or buyers at your target customers, physical mockups for trade shows etc. Print-ready files for
your nominated printer.
All your requirements will attract a corresponding cost.
, and the second
TIMELINE Set out your Project Timeline, list the key milestones such as consumer research dates,
presentations to important clients, trade exhibitions and define the file to print and launch dates
OTHER Include any other information you feel is important for the designer to know
2.1.1.1.