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Scope of this Training Module

As we explored in the <u>P5-M8 Legal Labelling</u> training module, ensuring that the products which you bring to market are **labelled correctly** is a **fundamental legal duty** of every food producer.

This module seeks to provide suggestions as to how you can **create your pack copy in a systematic way**, allowing you to prepare a coherent document from which your designer can prepare your artwork.

Asking your designer to make **changes to artwork can prove very expensive**, so it is well worth you ensuring that your pack copy is accurate and expressed in the most **impactful**, **but legally permitted**, manner from the outset.

The module also highlights the importance of you being able to **identify from where the information on your packaging has been sourced** and to **record this information in a methodical and readily accessible way**.

This will allow you to **create an auditable trail** to **demonstrate your due diligence** should you be challenged by legal authorities or key customers to verify that **what appears upon your packaging can be proven to be true**.

This short training module is **for your guidance only**, and cannot cover every aspect or scenario that may arise with regards to pack copy, we therefore recommend that you **seek expert advice regarding any queries before committing to packaging print runs.**

Getting the Best from this Training Module

To gain the best outcomes from this training module you may wish to use the information it provides in conjunction with previous AHFES training modules.

Some modules that you may find useful include:

P1-M7 Legal Aspects of Development

P3-M5 Pack Design

P5-M2 Defining Product Attributes

P5-M6 Conducting Effective Production Trials

P5-M7 Product Testing in the Development Process

P5-M8 Creating Legal labelling

P5-M10 Checking Artwork for Food Packaging

What are Pack Copy and Artwork?

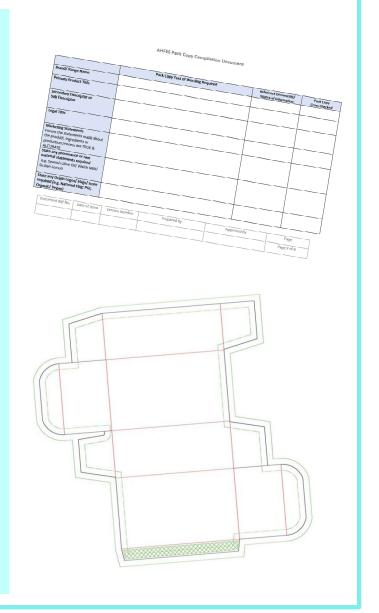
Your **packaging** has a huge role to play in **communicating your brand** and **explaining your product** to consumers.

As well as the overall design, colour choices and imagery you choose to use, your packaging will contain **text** and may feature **other text-inclusive elements**, for example logos or flashes, which are **key methods of communication**.

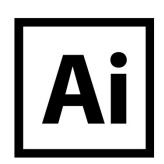
Drafting the text and confirming the requirements for these other text-inclusive elements to be featured in your packaging design is known as **creating pack copy**.

Your designated designer will use the pack copy which you supply to them as a key component in the design process when they create the "**artwork**" for your product.

This artwork is an amalgamation of colour and positioning choices, design motifs, text and imagery which are laid out within the pre-defined dimensions of your chosen packaging.



Z width





1	Ascender line	
t	Op line	
1	Moss line	
+	Baseline	
5	Descender line	
6	x-beight	
7	Font size	

Packaging Layouts

The artwork is presented on a layout, much like an architectural blueprint, which is a 2D representation of 3D packaging.

It has various names including **cutter guide**, **dieline** or **keyline drawing**.

It acts as a guide for the designer and printer to allow them to create the correct layout and positioning within the design.

These guides are created as vector graphics using specialist software (such as Adobe Illustrator) which allows them to be highly accurate in the measurements used and to remain in perfect proportion when being worked upon.

It shows the printable surfaces and functional elements such as where the pack should be cut, creased and folded and glued.

The **amount of pack copy that can be accommodated** is a function of the space available on the pack and the font size used. Font size is subject to legal requirements – see module P5-M8.

Packaging Faces

Depending on what type of packaging you require, the pack may have multiple surfaces visible to customers, these are often called faces. Perhaps the most simple food packaging layout would be a label, adhered to a single surface and where all of the information it contains can be read at once in what is known as a single "field of vision". Even labels can be more complex – for example if they are a "c-wrap or d-wrap" style in which they wrap around a tray. In this case different faces will be created.

This field of vision concept is important, as there are **legal** requirements with which you must comply which state certain information must be in the same field of vision. See our P5-M8 Legal Labelling module for more details.

For example

- a form, fill and seal pouch may only have 2 faces a front of pack (FOP) or back of pack(BOP).
- a cardboard sleeve around a tray or pot would have 4 faces FOP, BOP and 2 side panels.
- Sides of pack are sometimes called "rising faces" as they might be the visible surface that rises from a display shelf.
- a box format might have a further 2 surfaces at the top and bottom of the pack.

All of these faces or surfaces have the potential to carry pack copy text – but the practical use of these relates to their visibility.





Single face Label

C-Wrap Label





Front of Pack

Side of Pack

Supplying & Positioning Your Pack Copy Systematically

You will need to discuss with your designer what information should be displayed on which surface of the packaging, in order to create the impact you desire with customers, whilst staying within the law.

You will need to consider **how and where your product will be viewed by customers** - will the pack
be displayed "front of pack on" or with the "rising face"
showing?

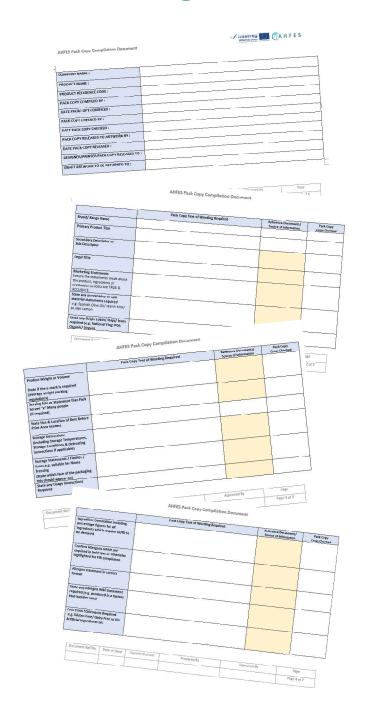
For example, cereal boxes are most often placed on the shelf with their front panel facing forward, but ready meals are stacked with only a side panel showing – this is the rising face.

By supplying the pack copy to the designer in a **methodical way**, you help them select the key pieces of information to use on each face and allow the design to be created **coherently and cost effectively**.

Remember that all the legally mandatory information must be prioritised to appear on the pack.

You can then add your own voluntary marketing wording, but this must never result in there not being enough space left for the mandatory information.

Introducing the AHFES Pack Copy Template



To assist you in collating and presenting your pack copy in a systematic way, we have created **a template** associated with this training module.

It **forms a start point** for you to draft your pack copy.

It allows you to **record** from where the information for the pack copy has been taken and create a **reference back to your documentary records**.

To avoid costly mistakes it is very good practice for a suitably trained person to **cross check** the information & the template allows this to be noted.

The template can be tailored to your specific requirements by adding or removing sections as appropriate for your products.

The pack copy template then forms a **systematic document** from which your designer can take information to create your packaging design.

In the next few slides we will look at this template in more detail and suggest the type of information you may wish to include in each section.

This is a cover page to record **key**details, dates and log who has been involved in the creation of the pack copy

HFES Pack Copy Compilation Document



Pack Copy Document

COMPANY NAME :		Insert your company name for reference
PRODUCT NAME :	(Add the name – be careful to update if you move from a working title to a final name
PRODUCT REFERENCE CODE :	(If the product has an internal or customer reference code, add it here
PACK COPY COMPILED BY :	←	Add the name of person writing the pack copy document
DATE PACKC OPY COMPILED :		Add date pack copy completed
PACK COPY CHECKED BY :		Add name of person who cross checked the pack copy
DATE PACK COPY CHECKED :	(Add the date the cross check was completed
PACK COPY RELEASED TO ARTWORK BY :		Add the name of the person responsible for releasing the pack copy to the designer
DATE PACK COPY RELEASED :		Add designer release date
DESIGNER/PRINTER PACK COPY RELEASED	TO:	Add the name of person or company the pack copy was released to
DRAFT ARTWORK TO BE RETURNED TO :		Indicate to whom the artwork should be sent by the designer

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Use this footer area to link this template into your document management system

The remaining pages are laid out to allow information to be added and evidence for this wording to be recorded and cross checked.

FES Pack Copy Compilation Document

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
Brand/ Range Name			
Primary Product Title	Add the exact wording of the text that	This section is where you	This section forms a
Secondary Descriptor or Sub Descriptor	you wish the designer to use into this section.	record the specifications of raw materials, tests results,	checklist where the person cross checking the
Legal Title	There should not be any ambiguity as the designer is relying on you as the product	legal advice or other evidence	wording and the evidence
Marketing Statements Ensure the statements made about the product, ingredients or production process are TRUE & ACCURATE	expert and originator to provide clear and accurate information.	for your pack copy wording. Essential evidence	can comment and/or add their initial as they check, providing
State any provenance or raw material statements required e.g. Spanish Olive Oil/ Welsh Milk/ Sicilian Lemon		sections are shaded.	evidence of due diligence.
State any Origin Logos/ Flags/ Icons required (e.g. National Flag; PGI; Organic/ Vegan)			

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Evidence for Pack Copy – Some Examples



Raw Material Specifications



Evidence of ingredients and allergen declarations and provenance statements



Recipe & Manufacturing Specifications



Evidence of QUID declarations, statements relating to processes for example hand cut, slow roasted, freeze dried



Laboratory Nutritional Test Results



Evidence of figures used on nutritional tables, nutritional claims and front of pack nutrion flashes



Compliance with External Schemes



Evidence of claim statements such as organic, animal welfare, vegan or suitable for coeliacs



NPD & Production
Trial Reports



Evidence for origins of pack weights, "created by our chef" statements, suitability for home freezing

This page outlines names, marketing statements and provenance or origin claims

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
Brand/ Range Name	Add the name of your brand or sub-brand – eviden wish to note what led to the choice of branding (e.		
Primary Product Title	A Primary title is permitted to be something innover marketing driven – again you may wish to reference		
Secondary Descriptor or Sub Descriptor	In a Secondary/sub descriptor you can use marketing "full of flavour" but information within it must not Retain raw materials and manufacturing specifications.	mislead the consu	
Legal Title	The legal title is a formal short description of the marketing words are permitted. Ensure you have documented proof of any wording		ure – no
Marketing Statements Ensure the statements made about the product, ingredients or production process are TRUE & ACCURATE	You can market your product with any statements specific claims, they must be capable of being veri mislead the consumer as to what the product is or Again use documents such as specifications, certif	fied and no wording offers.	must
State any provenance or raw material statements required e.g. Spanish Olive Oil/ Welsh Milk/ Sicilian Lemon	If you are claiming any provenance or attributes for production methods you must have evidence to ba and manufacturing specifications, production reco	ck this up – such as	raw material
State any Origin Logos/ Flags/ Icons required (e.g. National Flag; PGI, Organic/ Vegan)	You may wish to show claims or provenance as a flater the designer know that in this section. Some log audit or pay a fee to use them – so check and retain	os etc require you	to pass an

Product Titles – Some Examples of Different Types of Titles

Type of Title	Where it Appears	What it Does	Example 1	Example 2	Example 3	Example 4
			M&S = F000 = CRISPY ROMATIC OUATTER DUCK The resident of the	BRAMLEY APPLE BROWLES CALLED AND DATA MORTHAND TO MAKE EXCEPT FORM OR FAMILY TO MAKE EXCEPT FORM OR FAMILY TO THE TOTAL OR THE TOTAL O	ROWNTI-GES CAPAGE	Date Nounce New TONIC WATER by Sambury 1
Primary Title	Front of pack	Used as the main name of the product	Crispy Aromatic Quarter Duck	Bramley Apple and Cider Sauce	Watermelon (note the tile doe not state what the product is)	Diet Indian Tonic Water
Secondary Title	Front of pack (may not be used if the primary title is self explanatory)	Used as a more detailed product description to inform the consumer the products' attributes.	Slow roasted marinated British Duck with 6 pancakes, hoisin sauce, fresh cucumber and whole spring onions	with Somerset cider and Dijon mustard to make every pork dish perfect	None - but large picture of a watermelon ice lolly is shown	None – the primary title is sufficient
Legal Title	Usually back of pack but must be in the same "field of vision" as the product weight	Must describe the product accurately but no marketing words are permitted	slow roasted marinated duck with hoisin sauce, 6 pancakes, cucumber and spring onions	apple and cider sauce made with chicken stock and cream	Watermelon water ice & apple water ice with chocolate flavoured pieces	Carbonated low calorie Indian tonic water with sweeteners

This page outlines weight or volume of the pack, serving sizes, storage and usage instructions and where you wish to locate the date code.

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
Product Weight or Volume State if the e-mark is required (average weight packing regulations)	The weight or volume of your pack needs to be esta consistent by your production trials, with records realf you intend to pack under average weight regulation is appropriate. See the following slides for more information.	blished and verified etained. ons, then the use of	
Serving Size or Statement that Pack Serves "x" Many people (if required)	You may wish to indicate the number of servings in declare your nutritional information per serving or claim this is a requirement. Retain records of how the	portion, or make a n	utritional
State Size & Location of Best Before Print Area needed	You need to tell the designer where to place the date needs to be, so that you can print or apply the date	l .	_
Storage Instructions (Including Storage Temperatures, Storage Conditions & Defrosting instructions if applicable)	You must tell consumers how to store your product key impact on the shelf life of the product. Retain evidence that your shelf life testing was bas criteria.	_	
Storage Statements / Flashes / Icons e.g. suitable for Home freezing (State which face of the packaging this should appear on)	Some brands like to highlight attributes such as it bas an icon. In this example you must retain records prove the safety and quality of the food after freez	of the tests you und	_
State any Usage Instructions Required	You may wish to suggest how the consumer might be any information as to how you came to these recom		ct, retain

Declaring Weights & Measures on Your Packaging





Packaged goods are defined as products that have all of these 3 characteristics

- 1.they are sold in a sealed pack
- 2. they weigh between 5g and 25kg or 5ml and 25 litres
- 3. they are the same weight or volume as other products of the same type

You can pack packaged goods using 2 different approaches to the pack weight and this has implications for whether you need to check and record your packing data on an ongoing basis.

Check the legislation for your country or region for more details on how to comply and what checks will be carried out by the competent authorities in your area.

Declaring Minimum Weight on Your Packaging

Packing to Minimum Weight

You can pack your products so that they contain at least the quantity displayed on the label.

You must ensure that **no packs** that you place on the market are **below this weight** by checking every pack.

The packages can contain more than the label says, but not less. However, for a business put more undeclared weight in the pack represents a "giveaway" that costs money.

The weighing or measuring equipment you use cannot be domestic equipment intended for home users.

It must be an **appropriate industrial grade of equipment**, be calibrated and your local authorities will check it is weighing accurately.

Because every pack must be weighed to check it is at least the minimum weight, it is often used for packing low volume throughputs of products.







Declaring Average Weight on Your Packaging

Packing to Average Weight

In this more complex system, you pack products to an average weight which you assess and define during your production trials and then declare on the label. Your local authorities may set the sample size & frequency, but for example, at your production trial you may record the weights of 100 representative packs, calculate a mean average and use this as your declared average weight.

Then you must **check your packed products on an ongoing basis** during production runs to make sure a random sample is packed to meet what is known as the **'three packers' rules'**:

Rule 1:	Rule 2:	Rule 3:
the contents of the packages must not be less, on average, than the weight on the label	only a small number (2.5% of the batch) can fall below a certain margin of error, known as the 'tolerable negative error' or TNE (see next slide) – known as T1.	no package can be under weight by more than twice the TNE - known as T2.

You must keep methodical and accurate manual or electronic records of the samples you have weighed and have these records available for inspection and auditing by your local authorities, who will also advise on sampling. If you use this system, you must show the e-mark on your packaging.









Tolerable Negative Error - TNE

The level of Tolerable Negative Error which is deemed legally acceptable varies based upon the weight of the product in grammes or volume in millilitres.

The measurement of this TNE changes between a percentage at some weight bands to a specific weight or volume at other weight bands.

This means that you will need to calculate the permissible percentage in those weight bands.

Rounding must be to 0.1g or ml.

For example if your product weighs 450g then 3% = 13.5g which is the T1.

T2 is twice this = 27g and no packs must fall below this weight.

Nominal Quantity in g or ml	Tolerable Negative Error
5 to 50 g or ml	9% of nominal quantity
from 50 to 100 g or ml	4.5 g / ml
from 100 to 200 g or ml	4.5% of nominal quantity
from 200 to 300 g or ml	9 g / ml
from 300 to 500 g or ml	3% of nominal quantity
from 500 to 1,000 g or ml	15 g / ml
from 1,000 to 10,000 g or ml	1.5% of nominal quantity
from 10,000 to 15,000 g or ml	150 g / ml
above 15,000 g or ml	1% of nominal quantity

This page outlines details about ingredients, allergens and free from statements.

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
Ingredient Declaration including percentage figures for all ingredients which require QUID to be declared	You must declare your ingredients in descending or recipe, see our P5-M8 Legal Labelling module for m Retain your product specifications as evidence of the	ore details.	
Confirm Allergens which are required in bold text or otherwise highlighted for FIR compliance	Consumers rely on you providing accurate informate consuming foods to which they may have a life three See our P5-M8 Legal Labelling module for more determanufacturing specifications as evidence of the list	atening allergy or bails and retain raw r	e intolerant. naterial and
Allergen statement in correct format	Allergens must be highlighted on pack in a legally of Ensure that this detail is indicated to the designer a packaging is compliant.	_	ensure your
State any Allergen Alibi Statement required (e.g. produced in a factory that handles nuts)	Some manufacturers and brand owners choose to s does not contain an allergen, it has been produced allergens are handled. Retain records accordingly.	_	•
Free From Statements Required e.g. Gluten Free/ Dairy Free or No Artificial Ingredients etc	Again consumers rely on you providing accurate inf from an allergen or other component. See our P5-M8 Legal Labelling module for more det as evidence of any claims you declare on pack.		

The 14 Declarable Allergens

Molluscs & Cereals containing Crustacea and Fish and fish Soya beans & Soy gluten products of these products of these products products Sulphite in Tree nuts and nuts Milk and milk Eggs and egg Peanuts concentrations of products products product 10mg/kg or more Mustard Celery Sesame Seeds

See our modules P5-M7 for testing advice and P5-M8 for more details about how these should be labelled.

INGREDIENTS: Wheat Flour (Wheat Flour, Calcium Carbonate, Iron, Niacin, Thiamin), Water, Yeast, Sourdough Powder (4.5%), Vegetable Fats (Palm Rapeseed), Dextrose, Salt, Soya Flour, Emulsifiers (Mono- and diglycerides of fatty acids, Sodium stearoyl-2-lactylate, Mono- and diacetyl tartaric acid of Mono- and diglycerides of fatty acids), Preservative (Calcium Propionate), Flour Treatment Agent (Ascorbic Acid).

ALLERGY ADVICE: For allergens, including cereals containing gluten, see ingredients in **bold**.

Suitable for vegetarians and vegans.

Note how allergens have been highlighted by the use of bold font in this product's ingredient list.

This page outlines details about nutritional declarations and statements and "suitable for" claims.

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
"Suitable For" Statements or Logos Required e.g. Vegetarians/ Vegan/ Coeliac Society	Consumers also rely on you providing accurate information foods that meet their lifestyle choices. Our P5-M8 Labeled details. Retain raw material and manufacturing specyou declare on pack. Some logos may require passing	egal Labelling moduifications as eviden	lle has more ce of the list
Nutritional Information State if required in table or linear	If using analytical data, best practice is to declare naverage of at least 3 representative samples.		
format Include information per serving /	Retain your laboratory results or a record of how the by calculation, including the authoritative nutrition	al data source you u	sed.
potion size if required	The size of the pack will dictate if the format will be Take care to ensure that the portion or size declare places at which it is mentioned on the pack. See our P5-M7 Product Testing and P5-M8 Legal Lal	d is consistent acro	ss all the
Front of Pack Nutritional Scheme (e.g. Traffic Lights/ABCDE) State figures and colours required/ to be highlighted Include serving size if to be used on	Tell the designer if you wish to feature a front of possible details of what this should say.		aration, and
Nutritional Statements/ Flashes/Icons e.g. High In x / A source of x	Any nutritional claims should be stated here and yethe product is compliant. Our P5-M7 Product Test modules have more details.	ou must retain evide	

Presenting Nutritional Information

Regulations across the EU and the UK stipulate that the nutritional information must be shown in a table unless the pack is so small it will not fit on it. Then a linear format is permitted.

The table must include the items shown in **black** in the table on this slide, in the unit and order shown, with figures aligned.

Items in **red** may be added if desired, but as with any voluntary information you choose to include, this must not be at the expense of the space available for mandatory information.

	nutricional (produto preparado)			
Policy and the second	Por 100 g	1 Porción/1 Porção (60 g)**	(60 g)*	
Valor energético/Energia	1475 kJ/ 349 kcal	885 kJ/ 209 kcat	10.96	
Grasas /Lípidos - de las cuales saturadas	3,0 g	1,8 g	3 %	
- dos quais saturados	0,5 g	0,3 q	296	
Hidratos de carbono de los cuales azúcares	53,0 g	31,8 g	12%	
-dos qualificares	1,5 g	0,9 g	1%	
Proteinas	23,0 g	13,8 g	28 %	
fal	0,08 g	0,05 g	<1%	

NUTRITION INFORMATION

Typical values per 100ml: Energy: 39kJ/9kcal, Fat: 0.9g, of which saturates: 0.3g, Carbohydrate: 0.9g, of which sugars: 0.3g, Protein: 0.1g, Salt: 0.1g.

Table Format Linear Format

Typical Values	Per 100g/ml
Energy	kJ/kcal
Fat of which	9
saturates	9
monounsaturates	9
polyunsaturates	9
Carbohydrates	g
of which	
sugars	9
polyols starch	9
Statell	9
Fibre	9
Protein	g
Tiotelli	9
Salt	9
Vitamins and Minerals	Units specified in Annex XIII

Table Source: UK FSA website

This page outlines any hazard statements, the barcode, business address, social media or website reference and recycling information.

	Pack Copy Text of Wording Required	Reference Documents/ Source of Information	Pack Copy Cross Checked
Hazard Statements /Important Warnings	If you wish to point out any potential hazards on page	k state them here.	
(e.g. may contain bones/contains stones/contains alcohol)	Examples might be the presence of alcohol in a recipor chicken. Retain any evidence you have of their pro		oones in fish
Barcode Number	Tell the designer the barcode to be used.		
Business Address Information	Your business address needs to be either the name of it is marketed or imported. It must be a means for a and cannot just be an email address or telephone nu	consumer to contact	
Website or Social Media Contact Information	Tell the designer the if you wish to add your website information.	and social media co	ntact
Recycling Information for all the relevant packaging components	You can state the suitability of your packaging for re	ecycling here.	
	Retain packaging specifications which confirm recycles substantiate what you declare here.	lability for every co	mponent to
On Pack Photography	Whilst not text, on pack photographs and imagery as method, and they must comply with legislation about equally with wording. If you know what visual image stage, advise the designer here and retain copies in you	t not misleading cor s are to be used at t	nsumers

Pack Copy in Different or Multiple Languages

You may wish to generate food product packaging which has text in a language other than the language in which the product was originated or to feature more than one language.

This may be to serve markets in which there is more than one official language or to allow it to be sold in an export market.

This can make the artwork process more complex and more prone to errors, so **taking a structured approach** to you pack copy in these circumstances is **especially important**.

In these circumstances there are a number of things to consider in order to help you produce the most accurate and effective pack copy.





Some Considerations for Translating Pack Copy

Why not check out our

M1-P8 Tailoring Products to

Markets module for more
ideas about adapting to new
markets?

1



Best Translations

2



Tuned to the Market

3



Legal Requirements

4



Translate Everything

Your text should reflect the way a native speaker would use the language and not just be a mechanistic word for word translation, as this may seem clumsy to consumers in that market

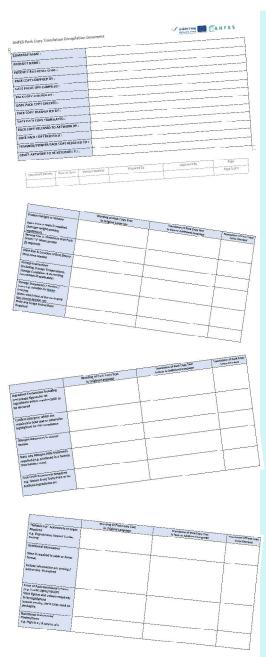
Be sensitive to nuances within the market – do words have double meanings or unfortunate connotations in that language?

Are any images you plan to use culturally appropriate?

If you are exporting to new markets outside the EU or UK, they may well have different regulations about on pack wording or imagery – be sure to check these and adapt as needed to be compliant

Don't forget that you will need to translate every part of the packaging text – including headings such as Storage/ Ingredients and the names of nutrients within the nutritional table

Introducing the AHFES Dual Language Pack Copy Template



To assist you with compiling your pack copy translations in a systematic way, we have also created **a Dual Language template** associated with this training module.

It assumes that you have already created and logged the evidence for the pack copy that you have created in the original language. You can now repeat this text and lay out the translations alongside this, section by section.

The template can also be used by anyone who you request to undertake the translation for you.

To avoid costly mistakes it is very good practice for a suitably trained person who is a native speaker of the new language to **cross check** the information & the template allows this to be noted.

The template can be tailored to your specific requirements by adding or removing sections as appropriate for your products the countries where you plan to sell the product.

The template then forms a **systematic document** from which your designer can take information in the new language to create your packaging design.

Don't forget multiple languages mean more space is required on you pack design, and you must prioritise mandatory information!

Next Module – Checking Your Food Packaging Artwork



In our next module **P5-M10** which is called **Checking Food Packaging Artwork** we will share an additional template for the systematic checking of your food packaging artwork.

This is to **help you to avoid errors** occurring in the packaging you produce.

Mistakes can lead to expensive packaging write offs, or even the need for a product recall which can damage the reputation of your business.

Therefore it is very worthwhile to invest time and effort in both ensuring that your pack copy is accurate to begin with, that you have all your evidence safety stored for future reference and to check that the pack copy has been transferred to the artwork and printer proofs accurately.



We hope that you have found this training module a useful and helpful support to your healthy food and drink innovation.

This training module is one of a number of training opportunities, organised into themed training programmes to support SME's (small & medium sized enterprises) in the participating regions of Wales, Northern Ireland, Ireland, Spain, Portugal and France to successfully bring new and reformulated healthy food and drink products to market.

The training was created by the partners within the AHFES project which is a quadruple helix Atlantic area healthy food eco-system for the growth of SME's funded by the European Union under the Interreg Atlantic Area Funding Programme.

This programme promotes transnational cooperation among 36 Atlantic regions of 5 European countries and co-finances cooperation projects in the fields of Innovation & Competitiveness, Resource Efficiency, Territorial Risks Management, Biodiversity and Natural & Cultural Assets.

For more information about other training available please click here.







This project is co-financed by the European Regional Development Fund through the Interreg Atlantic Area Programme



















Acknowledgements

Presentation template by <u>Slidesgo</u>

Icons by <u>Flaticon</u>

Images & infographics by Freepik

Product Examples recommended by the AHFES Project Partners